



MID-ATLANTIC ARCHIVIST

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SPRING 2006



"I Love to Love a Mason," cover for 1910 sheet music. MARAC's Spring conference is at the Tremont Plaza Hotel, formerly Baltimore's Masonic Temple.

MARAC
Mid-Atlantic Regional Archives Conference

- ∞ MARAC Visits Baltimore
- ∞ A Look Inside The College of William and Mary's Special Collections Research Center



From the Chair

The Magnanimity of the Sea Which Will Permit No Records

Over the years, I have tried to convince people that archivists need to hold a conference session entitled “Why Archives Don’t Matter.” As far as I can remember, people have invariably disagreed with me, and certainly this workshop session has never appeared on any program of any conference I have ever worked on. But I believe that my reason for proposing this idea remains valid. We, as a profession, must become a single public relations engine that makes the world aware of the value of archives.

The best way to do that is to consider the opposing—and, I would say, prevailing—view: that archives do not matter at all in a world as constantly changing as ours. This point of view is so deeply ingrained in the actions of people that they cannot even express it. They cannot comprehend the concept of holding onto records in order to inform, direct, and enrich the future. They don’t understand what archives are. They see no connection between the world of a recorded past and their own life, which they perceive as an eternal present.

I once sat through an ARMA meeting where the CEO of an insurance company spoke about the importance of records management to his company. He made a few good points about the value of records management to his company but ended with a surprise. He agreed that records management, the fraternal twin of archives, allowed his company to function efficiently and saved money, but that was not enough. Why, he wondered, couldn’t records managers bring actual hard cash into the coffers of his firm? In the world of business, profit is the ultimate motive, so in that world archivists must to assert the value of their programs with that in mind.

You can even find a bias against the archival mission in the friendliest of circumstances. My siblings sometimes

enjoy discussing the comparable worth of their jobs. My sister who is an elementary school teacher explains how important her job is because she prepares children for their future. Another sister points out that she is a nurse anesthetist and literally saves people’s lives. She usually wins the contest among the six of us. All my brothers and sisters have jobs that focus on the present and the future, and some of them are focused on issues that all believe are critical to the well-being of our society. When compared to such heady responsibilities, archives might not seem important at all.

But is this true? Archives might, in some sense, be involved in the maintenance of the past. Our goals as archivists certainly orbit the concept of preservation, which has a whiff of yore about it. I don’t think, however, that our mission is simply about the past. We are saving the past for no less revered a god than that eternal present that we all live in and which for most of our lives we call the future. Our job is to harness the potential of the past for the benefit of a better future.

But we need to convince people of this. This struggle of ours must be constant, and we must wage it positively, not negatively. No-one will listen if we tell them we are being ignored and that our struggle is difficult and probably pointless. We need to reveal the secret of archives: that everyone uses them every day, that their government is using archives to plan for basic needs of society, that archives is about doing the work of the world. We must argue that a society uninterested in its culture is uninterested in its future, and that archives is essential to unraveling the secrets of our cultural past and present. As we do this, we must be sure of ourselves, confident of our value.

I entered archives with degrees in English and an interest in managing literary manuscripts, but that future

never materialized. This background of mine makes me a bit hyper-aware of the value of literary manuscripts. Scholars of Herman Melville, for instance, always have to stumble over the fact that almost no manuscript materials exist for him. He died in obscurity, his grand past far behind him, and no-one (maybe not even himself) thought his manuscripts of any great importance. Scholars keep trying to fill that gap by doing such things as scouring his marginalia—even his erased marginalia—for hints on the man’s past, his methods of creation, his intent. So let’s end with this rococo paragraph from Moby Dick, which concludes with a phrase of some interest to the archivist:

Gaining the more open water, the bracing breeze waxed fresh; the little Moss tossed the quick foam from her bows, as a young colt his snortings. How I snuffed that Tartar air!—how I spurned that turnpike earth!—that common highway all over dented with the marks of slavish heels and hoofs; and turned me to admire the magnanimity of the sea which will permit no records.

Sometimes, I am convinced that the world as it is now—a sea overflowing with information—is akin to some giant sentient being, and that all of this information flowing through and by us is but the thoughts of this beast. This giant assumes it has no time to create or save any record because the crush of information, the course of its mere thinking, is too much for it. For this giant, for our culture as a whole, I have a simple question:

How can we believe in the future of a world that has no past?

Geof Huth



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Cover image:

"I Love to Love a Mason." Words by E.L. Swikard and music by Hampton Durand, 1910. The cover design for this song, originally performed in a Ziegfeld production, The Girl in the Kimono, makes good use of Masonic symbolism to evoke the song's theme. Courtesy of the Lester S. Levy Collection of Sheet Music, The Johns Hopkins University.



Steering Committee Minutes — Winter 2006

For full Officer, Committee, and Caucus reports, please see the MARAC Web site:

www.marac.info/minutes.htm.

*January 20, 2006, Langsdale Library,
University of Baltimore, Baltimore, MD*

PRESENT:

Lauren Brown, Laura Drake Davis, Jeff Flannery, Ed Galloway, Derek Gray, Charles Greifenstein, Geof Huth, Alex Magoun, Gail Rodgers McCormick, Gabrielle Michalek, Kristine Kaske-Martin, Brian Keough, Joan Echtenkamp Klein, Mike Knies, Catherine Lamoureux, John LeGloahec, Susan McElrath, Richard McKinstry, Ellen Morfei, and Fernanda Perrone

CALL TO ORDER

11:00 a.m.

INTRODUCTIONS

APPROVAL OF THE AGENDA

John LeGloahec moved to approve. Motion carried.

APPROVAL OF THE MINUTES – SPRING 2005 STEERING COMMITTEE MEETING

John LeGloahec moved to approve. Motion carried.

OFFICERS' REPORTS:

Chair

Written report submitted.

Administrator's Report

Written report submitted.

Vice Chair (including Meetings Coordinating Committee)

Written report submitted. The program cover for the Baltimore meeting was difficult for the printer to do to the satisfaction of the committee. It is satisfactory now, but other committees should be aware of this for future meetings.

Secretary (including Report from the Ad Hoc Committee on MARAC Web Site)

No report

Treasurer and Finance Committee

Written reports submitted. MARAC has made a profit of approximately \$13,000 for the quarter, including \$8,500 for Dover. The Library of Congress will refund the \$131.06 MARAC is owed.

Archivist (including Report from the Ad Hoc Committee on Governance)

Written report submitted. Lauren is working with the University of Maryland to remedy some of the Web problems MARAC has experienced.

CONTINUING BUSINESS:

Ad Hoc Committee on Expanding Educational Opportunities

Written report submitted. The committee will have recommendations ready to be discussed at the Spring meeting.

MARAC Simplification Program

Geof requested that Steering Committee members think about how to simplify or make MARAC committees consistent. The duties of new committee members are not consistent across the board; each committee is slightly different, and doesn't necessarily need to be. There was discussion about whether the Chair always need to be the person writing appointment letters. Could committee chairs or MARAC officers write them instead? Discussion also took place about the need for physical, signed letters to be sent via the U.S. Postal Service versus e-mail. It is probable that signed letters may be required for tenure and promotion considerations, but not everyone needs a physical letter. There was also discussion of MARAC by-laws and how a simplification program would affect them.

Review of Progress on Strategic Plan

Discussion was tabled for this meeting and will be resumed at the Spring meeting.

COMMITTEE REPORTS:

Custer

Written report submitted. There was discussion about the evolution of the C. Herbert Finch online publication award and name considerations for the committee as there will now be two named awards for which the Custer Committee is responsible. Should each award be a sub-committee of an overall "awards committee?" How would such a committee be administered? Geof will look through the MARAC by-laws to get an idea of the various committees, how to align them, and what changed would need to be made to the by-laws. He will try to finalize this by the Spring meeting. Following discussion about when to make the first C. Herbert Finch Award, it was decided that the Custer Committee will go forward with advertising for the Finch Award as they already have good publicity language. A notice will be put up on the Web. The text submitted by the committee for the MARAC C. Herbert Finch Online Publication Award was approved with one addition ("Awards are presented at the following Fall Conference.")

Development

Written report submitted.

Education

Written report submitted. The committee would like ideas of more places to advertise offerings and scholarships. There was discussion about making the maintenance portion of the Modern Archives Institute (MAI) scholarship larger, because it is felt that \$200 for two weeks lodging

SEE STEERING COMMITTEE SEE PAGE 3



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and meals in Washington, DC, is not sufficient for scholarship recipients. Brian Keough made a motion to raise travel expenses to up to \$500 based on need and a submitted budget for recipients of MARAC's Modern Archives Institute scholarship. The motion carried. Cheaper housing options will be included in the ads for the scholarship.

Finding Aids

Written report submitted.

Membership Development

Written report submitted. There was discussion of what should happen at caucus meetings for new members. Should they be paired up with MARAC mentors? It was decided that the MARAC officers will circulate between the caucus meetings and try to hit each one, so there will be name and face recognition for new members. There is new language in the program for the Spring meeting that addresses new members and the caucus meetings.

National Coalition for History (NCH)

Written report submitted for NCH by Jeff Flannery, MARAC's representative. There was discussion about signing on to an amicus brief in a lawsuit relating to the declassification review of two historic President's Daily Briefs prepared by the CIA for President Johnson, both with NCH and as a separate entity. A motion was made that we accept the recommendation made by MARAC's National

Coalition for History liaison to sign on to the amicus brief both with NCH and as a separate entity. The motion carried. There was discussion concerning MARAC's level of membership in NCH and increasing our monetary support. A recommendation will be made and voted on at the Spring meeting. Bruce Craig, NCH Executive Director, sent a draft of the Deed of Gift between NARA and Richard M. Nixon's Presidential Library, which Jeff will forward to the Steering Committee for discussion.

Nominations & Elections

Written report submitted.

Outreach

Written report submitted. The recommendations by the committee for Service Award recipients were approved. There was discussion of the black and white, camera-ready MARAC logo, which will incorporate a geographic element in the design. There was discussion of past programs and room on the server. It was agreed that PDFs were suitable to have available on the website.

Publications

No written report submitted; oral report submitted. A request has come from Brazil to translate and make available on the Web a MARAC Technical Leaflet (T.L.). There was discussion concerning the copyright of the publications' authors. And MARAC's role. Jason and Lauren will investigate. The fact that the T. L. will be available, but in a limited fashion since it will be in Portuguese, was discussed.

STATE CAUCUS REPORTS:**Delaware**

Written report submitted.

District of Columbia

Written report submitted.

Maryland

Written report submitted.

New Jersey

Written report submitted.

New York

Written report submitted.

Pennsylvania

Written report submitted. Charlie highly recommended the exhibition created for the Benjamin Franklin Tercentenary that is at the National Constitution Center. He said all ages would find it enjoyable.

Virginia

Written report submitted.

West Virginia

Written report submitted.

OTHER NEW BUSINESS**None****ADJOURNMENT**

John LeGloahec moved that we adjourn. Motion carried. Adjourned at 1:17 p.m.

SEE STEERING COMMITTEE SEE PAGE 4

Welcome New Members!

Susan Anderson
Philadelphia Museum of Art

Peter Andes

Chelsea Baker

Michele Caple
County of Gloucester

Neil Carmichael
National Archives & Records Administration

Kenneth J. Chandler
Mary McLeod Bethune Council House NHS

Samuel K. Fore
Colonial Williamsburg Foundation

Jaimie George
University of Pittsburgh

Adriane Hanson
Princeton University

Barbara LaMonica
Palmer School

Anita McNamara
Union County Office of the Clerk

Tara J. Olivero
U.S. Senate

Lea Osborne
Leo Baeck Institute, Center for Jewish History

Tara A. Riese

Diane P. Rofini
Chester County Historical Society

Jeannette Mercer Sabre
Penn State University


Dorthea Sartain
Parish of Trinity Church Archives

Danielle Snyder
Association of American Medical Colleges

Amanda Timolat
Hostos Community College

Jason Wagner
Educational Testing Service

Lawrence D. Weimer
Rutgers University

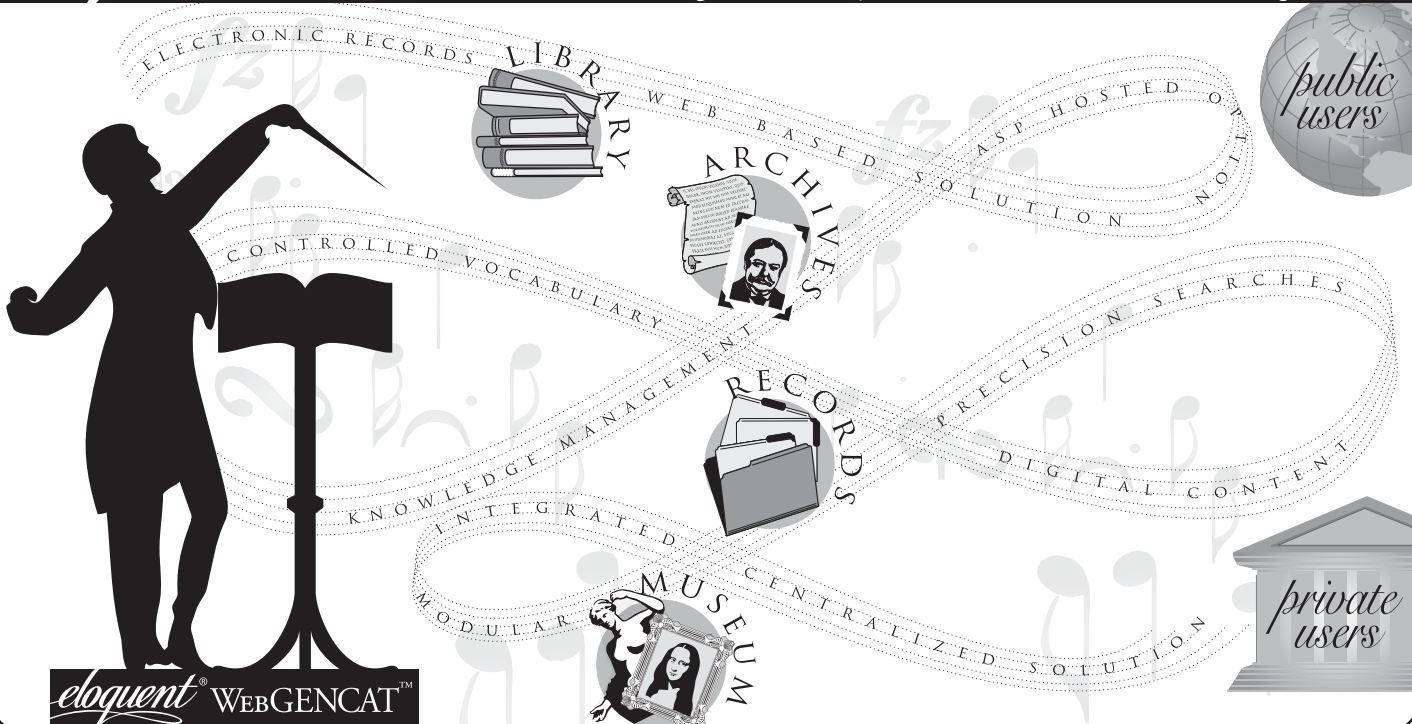


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Treasurer's Report, Fiscal Year 2006, 1st Quarter

October 1, 2005 to December 31, 2005

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total
REVENUE AND SUPPORT						
Membership Dues	\$35,000.00	\$23,152.00	\$0.00	\$0.00	\$0.00	\$23,152.00
Publication Sales	\$150.00	\$151.50	\$0.00	\$0.00	\$0.00	\$151.50
Pub. Advertising	\$650.00	\$360.00	\$0.00	\$0.00	\$0.00	\$360.00
Bank Interest	\$500.00	\$254.52	\$0.00	\$0.00	\$0.00	\$254.52
Investments	\$0.00	\$230.41	\$0.00	\$0.00	\$0.00	\$230.41
Conferences	\$12,000.00	\$30,279.00	\$0.00	\$0.00	\$0.00	\$30,279.00
Mailing List Sales	\$200.00	\$80.00	\$0.00	\$0.00	\$0.00	\$80.00
Contributions	\$10,000.00	\$3,205.48	\$0.00	\$0.00	\$0.00	\$3,205.48
Miscellaneous	\$0.00	\$70.00	\$0.00	\$0.00	\$0.00	\$70.00
Total Revenue — Support	\$58,500.00	\$57,782.91	\$0.00	\$0.00	\$0.00	\$57,782.91
EXPENSES						
General	\$1,800.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Administrator	\$28,000.00	\$9,910.31	\$0.00	\$0.00	\$0.00	\$9,910.31
Treasurer	\$900.00	\$768.11	\$0.00	\$0.00	\$0.00	\$768.11
State Caucuses	\$1,475.00	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00
Committees	\$2,350.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Publications	\$18,775.00	\$2,876.87	\$0.00	\$0.00	\$0.00	\$2,876.87
Investments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
MARAC Archivist	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Awards	\$900.00	\$300.00	\$0.00	\$0.00	\$0.00	\$300.00
Conference Expenses	\$0.00	\$23,231.32	\$0.00	\$0.00	\$0.00	\$23,231.32
MARAC Scholarship	\$3,800.00	\$1,361.69	\$0.00	\$0.00	\$0.00	\$1,361.69
Miscellaneous	\$0.00	\$6,144.44	\$0.00	\$0.00	\$0.00	\$6,144.44
Total Expenses	\$58,500.00	\$44,692.74	\$0.00	\$0.00	\$0.00	\$44,692.74
Net Income or (Loss)		\$13,090.17	\$0.00	\$0.00	\$0.00	\$13,090.17

SUMMARY - FIRST QUARTER FY 2006

			Opening	Credits	Debits	Closing
Opening Balance	\$110,836.33	Operating	\$1,658.55	\$54,092.50	(\$44,692.74)	\$11,058.31
Income	\$57,782.91	Endowment	\$40,000.00			\$40,000.00
Expenses	(\$44,692.74)	Reserve	\$58,500.00			\$58,500.00
		Surplus	\$10,677.78	\$3,690.41		\$14,368.19
Closing Balance	\$123,926.50	Totals	\$110,836.33	\$57,782.91	(\$44,692.74)	\$123,926.50
Account Balances						
Checking	\$13,619.46					
Money Market	\$78,820.53					
Investment Account	\$31,486.51 (as of 12/31/2005)					
Total	\$123,926.50					



State and Local News

Delaware

University of Delaware

Jaime L. Margalotti has joined the manuscripts unit in Special Collections at the Morris Library, University of Delaware. She has a BA in history and English from Williams College, an MA in public history from North Carolina State University, and an MLS from the University of North Carolina. Jaime was an NCSU Libraries Fellow and has previous archival experience at UNC, the state archives of North Carolina, and Williams College.

"Ezra Pound in his Time and Beyond: The Influence of Ezra Pound on Twentieth-Century Poetry" is on display until June 16, 2006 in Special Collections. The show draws extensively from the recently acquired Ezra Pound collection of Robert A. Wilson, noted bookseller, author, collector, publisher, and bibliographer. A printed catalog to the exhibition is available upon request to exhibition visitors at no charge.

Historical Society of Delaware

In celebration of the 100th anniversary of the opening of the Schoonover Studios in Wilmington, the Historical Society of Delaware has created an exhibit on the life and legacy of Delaware artist Frank E. Schoonover. The exhibition, including many archival sources, is scheduled from February 23-May 13, 2006. It explores Schoonover's training and work, the design and building of his studios, the legacy of art in Delaware created by his teacher, Howard Pyle, and continued by Schoonover's students, and the preservation movement that saved his studios from demolition in the 1970s.

Winterthur Museum

At Winterthur Museum "Soup's On," a new exhibit of materials from the library's manuscript and printed book collections, opened. It features recipe books from the 18th through 20th centuries and includes a brief history of Mock Turtle Soup, as well as recipes for Pocket Soup, an 18th-century culinary delight devised for the convenience of travelers. Another recently

mounted exhibition, "Winter Fun," features manuscript and ephemera holdings on winter sports.

On September 15 and 16, 2005, Winterthur Museum and the Library Company of Philadelphia hosted a symposium entitled "Ephemera Across the Atlantic: Popular Print Culture in Two Worlds." Many presentations focused on Pennsylvania German ephemera; others were on Catholic holy cards, household art in Newfoundland, culinary ephemera, and medical ephemera. As well, archivists and librarians from Winterthur, the Library Company, and the American Antiquarian Society gave presentations highlighting their collections. Symposium papers are scheduled to be printed sometime in 2006.

Hagley Museum and Library

"Centuries of Progress: American World's Fairs, 1853 to 1982," on exhibit at the Hagley Museum and Library, has been extended through July 2006.

In February, in celebration of Black History Month, Hagley showed five films it has produced based on interviews with some of Delaware's leading African Americans, including Delaware's first African American nurse as well as the founder of the African American community's first Presbyterian Church. From former students and teachers, viewers learned about the African American educational experience in Delaware during the 1920s and 1930s and from leading civil rights activists, they discovered how race relations changed in the state during the 1950s and 1960s.

Caucus Representative

Richard McKinstry can be reached at (302) 888-4699 or ermckinstry@winterthur.org

D.C.

New book by Washingtonia

Librarian Jerry McCoy

Jerry McCoy, Librarian at the Washingtoniana Division of the

D.C. Public Library and President of the Silver Spring Historical Society, has recently published *Historic Silver Spring* through Arcadia Press. Jerry's book has been well-received by both the public and the press. He has been interviewed by Fox 5 News from the historic Tastee Diner and by several local newspapers. For more information, go to the Silver Spring Historical Society website at <http://www.homestead.com/silverspringhistory/>.

D.C. History Task Force

Following on her talk at the MARAC Archives Fair in October, Archives Consultant Trudy Peterson has helped activate a group of interested groups and individuals to promote the proper management and preservation of D.C. historic records. At the November D.C. Historical Studies Conference, Trudy facilitated a discussion on the state of both public and private collections related to D.C. history. At that time, the decision was made to follow-up with further meetings to develop a strategy. On January 10, at the Summer School auditorium, about 40 people, including representatives of various D.C. history repositories, including the Washingtoniana Division of the D.C. Public Library, the Historical Society of Washington, the D.C. Archives, and the D.C. Public School Board Archives, and others, met to discuss a strategy for lobbying in support of D.C.'s historical record. Notice of future meetings and updates are available through H-DC at <http://www.h-net.org/~dclst/>.

U.S. Department of Veterans Affairs

Darlene Richardson, Historian at the National Cemetery Administration of the U.S. Department of Veterans Affairs, has provided a status report on the monuments and memorials survey begun in 2002. The survey was designed to record all monuments and memorials in national cemeteries that are managed by the Veterans Affairs department. To date, the survey has identified over 830 monuments and memorials of varied size. Significant discoveries include a monument at the Loudon Park National Cemetery

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site (Baltimore, MD) with a terracotta frieze used from the same mold used to cast the frieze for the old Pension Building (now the National Building Museum). Also, based on a preliminary unscientific survey of Civil War scholars, the Veterans Administration believes that the first Civil War monument erected in the country is the Bloedner monument, which was erected in January 1862 in Cave Hill National Cemetery (Louisville, KY). The survey records and digital images of 80 sculpture monuments have been entered into the SIRIS database and are available on-line through the Smithsonian Institution Research Information System at: <http://www.siris.si.edu>. Visitors to the website should do a keyword search for "national cemetery."

Library of Congress Veterans History Project

The latest web site presentation in the Library of Congress Veterans History Project is "African Americans at War: Fighting Two Battles." A selection of 23 fully digitized collections of materials submitted by African American war veterans were made available on the Veterans History Project web site beginning February 1, 2006, in honor of Black History Month. Other themes in the project's "Experiencing War" stories include D-Day, prisoners of war, military medicine, and the war's end. These collections may be viewed at the Veterans History Project website at: <http://www.loc.gov/warstories>.

Those interested in becoming involved in the Veterans History Project are encouraged to send e-mail to vohp@loc.gov to request a project kit. The kit is also available on the Veterans History Project Web site at <http://www.loc.gov/vets> or call the toll-free message line at (888) 371-5848.

Modern Archives Institute Celebrates its 100th Session

The National Archives and Records Administration, in cooperation with the Library of Congress, presents two sessions of the Modern Archives Institute each year to introduce participants to archival theory and practice and the responsibilities of archival work.

This year's June session, which will be held from the 5th through the 16th is the program's 100th session. Congratulations to this successful archival education program!

Caucus Representative

Gail Rodgers McCormick can be reached at (410) 337-6347 or gail.mccormick@goucher.edu

Maryland

Caucus News

On January 6, the Caucus held its almost yearly holiday exhibit tour. This year's exhibit was "Nancy Drew and Friends: Girls' Series Books Rediscovered." Exhibit Curator, Ann L. Hudak, Assistant Curator of Marylandia and Rare Books, provided a tour. The exhibit celebrated the 75th Anniversary of Nancy Drew, and featured more than 300 books from 33 series, of Nancy Drew and others. 1995 CLIS alum Elissa Pagnani donated the books in honor of her parents, Rose and Joseph Pagnani. Fourteen people attended and a small group went out to dinner afterwards.

University of Maryland

The holdings of the University of Maryland Archives are featured in several major productions celebrating the 150th anniversary of the university's founding on March 6, 1856, as the Maryland Agricultural College. The university will release a pictorial history, entitled *Maryland: Reflections on 150 Years*, at this year's Charter Day festivities; this volume includes numerous images and memorabilia items from the Archives. Two days later, the university's history video "Keeping the Promise: The Rise of the University of Maryland," featuring a wide array of archival treasures, will debut on Maryland Public Television. Images from the University Archives will also appear on at least one of the "Fear the Turtle" sculptures that will be dotting the campus and surrounding areas over the next six months.

The University Archives has also installed a major exhibition, enti-

tled "Corps of Cadets to Testudo's Troops: 150 Years of Student Life at Maryland," in the Maryland Room Gallery in Hornbake Library. The show features memorabilia, photographs, and documents from the Archives and chronicles the student experience in the classroom, laboratory, and dorm, on stage and on the playing field, in organized activities, and out and about on campus. Among the highlights of the show are original cadet uniforms, beanies, the 19th-century student register book, and a montage of images from May Day celebrations of the past. "Corps of Cadets to Testudo's Troops" runs through July 31, 2006. For more information on the exhibition and its open hours, visit <http://www.lib.umd.edu/mdrm/gallery.html>.

The Johns Hopkins University

Kelly Spring has assumed the position of Assistant Curator of Manuscripts and Archives at The Johns Hopkins University. Kelly was previously the project archivist for the Baltimore Architecture Project. The website for the Baltimore Architecture Project launched in December. Visit <http://www.baltimorebuildings.org> to find information on Baltimore's built environment.

Frederick County Public Libraries

The Maryland Room of the C. Burr Artz Library, Frederick County Public Libraries was recently awarded an NEH Preservation Assistance Grant. This grant will allow the Maryland Room to rehouse two significant archival and manuscript collections – the agricultural collections presently housed in the Maryland Room and the manuscript holdings of the Thurmont Historical Society.

These collections are becoming the major holdings of the new Thurmont Center for Regional and Agricultural History which will be located in the Thurmont Regional Library, an expanded facility of the Frederick County Public Libraries, slated to open in 2007. The Thurmont Historical Society will be turning over their library holdings to the Frederick County Public Libraries.

The Maryland Room's agricultural holdings (the material to be

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placed in Thurmont) includes six collections: the Frederick County Agricultural Extension Services Collection (1917-1946), the Pomona Grange Archives (1920-1946), the Jefferson Grange Archives (1918-1970) Glade Valley Grange Archives (1940s-1980s), Maryland State Grange Collection (1949-1980), and the Mt. Pleasant Homemakers Club Collection (1972-1996). The most significant of these may be the Frederick County Agricultural Extension Service Collection which is predominantly fifty years of annual reports of the Agricultural and Home Demonstration Agents.

The reports are type written, frequently include hand-drawn maps, and are further illustrated with newspaper clippings, printed ephemera, and photographs. The Center will have a two-fold purpose, - (to serve as major repository for the history of Frederick's north county and to be a center for documenting the agricultural history of Frederick.) The grant will assure that these materials are properly housed when they are transferred to the new facility and thus immediately available to researchers when the building opens.

Caucus Representative

Mary Mannix can be reached at (301) 631-3764 or mm0028@mail.pratt.lib.md.us

New Jersey

David Sarnoff Library

The David Sarnoff Library received a \$4,000 grant in December from the New Jersey Council for the Humanities for the development of two poster exhibits on *David Sarnoff and the Innovative Spirit* and *Six Innovations that Changed the World*. In January the Library accepted a nearly complete set of RCA Broadcast Division manuals from Thales Broadcast and Multimedia in 18 file cabinets and 39 boxes. These document RCA's role in equipping radio and television stations around the world from its factory in Camden, NJ, from 1930 to 1984. At the end of the month the Library

held its latest open house, news of which can be read at its blog, <http://davidsarnoff.blogspot.com>. In March the Library accepted photos, documents, publications, and artifacts from the Thomson/RCA video display division in Lancaster, Pa., which is closing after 63 years of operation.

Monmouth County Archives

The Monmouth County Archives has completed its first online index developed for a record series (<http://visitmonmouth.com/archives/lgmarrsearch.asp>). Mary Ann Kiernan, Archives Reference Specialist, worked with Dave Roberts of Monmouth County Information Services to develop this excellent resource, which indexes 11,665 marriages between 1790-1938 (bulk 1795-1878). For an overview of the Archives' early marriage records, see <http://visitmonmouth.com/archives/marrig.asp>. Gary Saretzky and his staff plan to add other such online indexes to their web site this year.

Morristown & Morris**Township Library**

Susan Gulick reports that the Morristown & Morris Township Library is moving along with its construction project and looks forward to hosting the MARAC reception for the fall meeting. The Local History & Genealogy Department will move into its new space sometime in April. A month or so later the Archive will return from archival storage up in New York State, and everything in the project should be finished in July.

Newark Museum

The Newark Museum has completed a one-year archival initiative to preserve and make available the records of its groundbreaking education programs, which date to 1912. Supported by the National Historical Publications and Records Commission (NHPRC), this project identified 200 linear feet of archival records and 3,000 documentary photographs that were of most interest to students and scholars. The materials document several pioneering educational programs that have since changed how art and science are taught in the United States. For instance, departmental records and photographs depict the activities of

the Educational Loan Collection, the Arts Workshop, the Apprenticeship School for museum workers, the Junior Museum, and the Volunteer Docentry program. Project Archivist Jeffrey V. Moy worked with project assistants Herbert Fair, Daniel Rohde, and Greta Heintzelman to appraise, preserve, arrange, and describe these materials. Dr. William A. Peniston, Manager of the Library and Archives, supervised the project team's work over the past year. Print and online finding aids to nine separate collections are available to researchers at <http://newarkmuseum.org/archive/index.asp>. MARC-AMC records are also being created by the National Union Catalog of Manuscript Collections (NUCMC).

New Jersey Historical Commission

The New Jersey Historical Commission honored two caucus members at its annual conference in November with Awards of Recognition. Bonita Craft Grant of Rutgers University was cited for "more than two decades of sterling service to the history, archival, and library communities," most recently as head of reference and New Jersey bibliographer in the Special Collections and Archives. Bonita has methodically developed and catalogued the world's largest archive of New Jerseyana and trained a generation of librarians working across the state. Alex Magoun of the David Sarnoff Library was cited for "efforts to establish the library as a professionally run archive that documents innovations in science and engineering." Alex has complemented Mr. Sarnoff's papers with the state's largest collection of RCA documents and developed a variety of methods to promoting their use and appreciation through the internet, presentations, publications, and programs.

New Jersey Historical Society

The New Jersey Historical Society has selected over 100 images from its 9,000 glass-plate negatives by photographer William F. Cone to mount the exhibition, "City on Display: A Newark Photographer and His Clients, 1890-1940."

New Jersey State Archives

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The New Jersey State Archives has an exhibit, "Proprietors & Adventurers: A Rediscovery of Colonial New Jersey," that features the colonial maps, manuscripts and imprints (in facsimile form) acquired by the Archives at Christie's auction house in June. Included are selected documents from East Jersey proprietary governor Robert Barclay's record book, including five rare or unique seventeenth century maps. For more information visit <http://njarchives.org/links/adventurers.html>.

University of Medicine & Dentistry of New Jersey

The University of Medicine & Dentistry of New Jersey's George F. Smith Library of the Health Sciences in Newark offers the 3rd in its 4-part lecture series on the history of medicine, free and open to the public. On February 1, Dr. Sandra Moss will speak on "Up from Tuskegee in the 1920s: John A. Kenney, MD and the 'Race Hospital' in Newark."

Caucus News

New Jersey has lost two of its leading practitioners of history and proponents of archives in Charles Cummings of the Newark Public Library and Richard P. McCormick of Rutgers University. Charles was the expert on "everything Newark" as head of the library's New Jersey Information Center, which has now been named for him. Over 300 people celebrated his life and legacy on January 18 at the library. Charles served the public and scholars for 42 years as curator, preservationist, author, instructor, tour guide, and maven; more about his service to the archival, historical, and library professions may be read at <http://nj.com/columns/ledger/cummings/>.

Professor McCormick served his state's historical community for more than 60 years as professor of history, Rutgers University Historian and dean, and president of the New Jersey Historical Society. Scholar, administrator, and innovator, he championed the formation of the New Jersey Historical Commission and the New Jersey State Historical

Records Advisory Board. Read more about his works by googling "Richard P. McCormick"; a memorial service honoring his life and accomplishments will take place March 9 in the Rutgers Kirkpatrick Chapel at 3 p.m.

Caucus Representative

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New York

Caucus Representative

John Celardo can be reached at (212) 401-1621 or john.celardo@nara.gov

Pennsylvania

American Philosophical Society

The American Philosophical Society, founded by Benjamin Franklin in 1743, is actively participating in the 2006 tercentenary of his birth. Richard S. Dunn, Co-Executive Director of the APS, serves on the Benjamin Franklin Tercentenary, the alliance whose projects form the official celebration for the first founding father to reach 300.

On Franklin's birthday, January 17, a party was held at the National Constitution Center, current venue for the exhibition, "Benjamin Franklin: In Search of a Better World." The event, which received national media attention, was attended by Pennsylvania Governor Ed Rendell, many dignitaries, and ordinary citizens.

The exhibition has appeal for all ages, containing many interactive features. APS documents in the exhibition include Thomas Jefferson's handwritten draft of the Declaration of Independence and Franklin's own copy of the Constitution on which are his marginal notes. There are also many items on display that are in private hands, some of which have never

been shown before.

The exhibition remains in Philadelphia until April 30, 2006, traveling then to St Louis, Houston, Denver, Atlanta, and Paris.

In "The Princess and the Patriot: Ekaterina Dashkova, Benjamin Franklin, and the Age of Enlightenment," a new exhibition at the Museum of the American Philosophical Society in Philosophical Hall, visitors will be introduced to these two fascinating personalities. Although Franklin is the more familiar of the two, both left indelible marks on their native lands. Franklin invited Dashkova to become the first woman member of the American Philosophical Society. As its director, Dashkova made Franklin the first American member of the Imperial Academy of Sciences and Arts in St. Petersburg. They both exemplified the ideals of the Enlightenment that flourished in Europe and America and still shape our world today.

Portraits, memoirs, letters, maps, court attire, jewelry and other decorative arts—many items never seen before in this country—will be on view. They will document the extraordinary lives of America's favorite founding father and the outrageous Russian princess who spoke five languages, helped overthrow a czar and directed the most prestigious scientific organization in her country.

"The Princess & the Patriot" is part of the international celebration of the 300th anniversary of Franklin's birth.

Pennsylvania Academy of the Fine Arts

The Pennsylvania Academy of the Fine Arts celebrated the end of its 200th anniversary year on December 15, 2005 with a ceremony at Independence Hall, the site of the formal signing of its charter two centuries ago. Cheryl Leibold, the Academy archivist, brought the Academy's charter document, a large parchment signed by the seventy-one founders in 1805. Board members were able to see it and in a few cases examine the signatures of their forebears who were among the

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signers. Charles Willson Peale, in the person of actor Christian Johnson, recalled the day he and his son Rembrandt placed their signatures on the document. The attendees were also able to view the Academy's newly received National Medal of the Arts, awarded to the institution at a White House ceremony on November 10th, 2005.

Pennsylvania State University

The Pennsylvania State University Libraries received \$349,998 from the National Endowment for the Humanities to continue the micro-filming phase of the Pennsylvania Newspaper Project.

Carnegie Museum of Natural History

Four letters from Childs Frick, the son of Henry Clay Frick, will be lent to the Frick Fine Art and Historical Center also in Pittsburgh for use in their exhibition, "Possessions, Personalities and the Pursuit of Refinement: A Fresh Look at the Collections of the Frick Art and Historical Center" which will run from January 27 to April 9, 2006. The letters chronicle the beginning of Frick's career as a biologist particularly interested in comparative morphology of mammals. He went on to distinguished career as a vertebrate paleontologist.

The Museum Library has moved from its original 1907 location directly behind the present Dinosaur Hall. The new location is next to the Carnegie Lecture Hall. In addition to the main museum library, the new location incorporates the departmental library collections from Amphibians and Reptiles, Birds and selected items transferred from Vertebrate Paleontology. All other departmental library collections will remain in their present locations, with all cataloged books and periodicals accessible through the online library catalog at <http://catalog.einetwork.net>.

The new location is approximately 5400 square feet, supporting a total of 9147 linear feet of shelving for books and periodicals, 4825 of which is in mobile compact shelving units and 102 shelves for oversize and rare materials. The separate archives area

has 186 linear feet of storage. The new location will provide better housing for the collections, with appropriately deep shelves where needed and cleaner and cooler conditions overall. There will be more space for visiting researchers, interns and volunteers, including work surfaces in the archives and rare books areas.

There was no change in phone lines or email addresses, so you can continue to reach us by email at cmnhlib@carnegiemnh.org or 412-622-3264. Our address is unchanged as well: Carnegie Museum of Natural History Library, 4400 Forbes Ave., Pittsburgh, PA 15213.

Caucus Representative

Charles Greifenstein can be reached at (215) 440-3404 or cgreifenstein@amphilsoc.org

Virginia

Library of Virginia

Former Governor Mark R. Warner is the most recent Chief Executive of the Commonwealth to continue a tradition of sending the official records of his administration to the State Archives at the Library of Virginia. With the transfer of over 900 cubic feet of paper records and approximately 1.5 gigabytes of electronic content, the Warner Administration has added significantly to a collection of governors' records that begins in 1776 with papers of Patrick Henry. These records are in addition to the web sites of his administration that the Library recently archived in a pilot project with the Internet Archive. The Library is excited that this transfer of records will continue to build upon and complement a long documentary history of the Commonwealth, its government, and its people.

Member News

The Library of Virginia's Description Services Branch welcomes two new people. Catherine Obrion joined the Local Records Branch in January. A native of Tuscaloosa, Alabama, Obrion grew up in Richmond, and most recently worked at the Presbyterian Historical Society in Montreat, North Carolina, but

also gained experience at Virginia Polytechnic and State University in Blacksburg. She holds degrees (B.A., M.A., Ph.D.) in History from the University of Virginia and received a graduate certificate in Archives and Records management from Western Washington University.

In February, Don Chalfant came aboard to be the new Archival Electronic Records and Special Media Coordinator. He earned a MSLS from the University of North Carolina-Chapel Hill and a B.A. in History from the University of North Carolina-Asheville. Prior to joining the Library, Chalfant worked as an Electronic Records Archivist for the South Carolina Department of Archives and History and completed internships with the Environmental Protection Agency library, the Presbyterian Historical Society in Montreat, North Carolina, and the Documenting the American South digitization project at UNC-Chapel Hill. Before beginning a career in archives, he worked for the Westinghouse Corporation in Asheville, NC.

Roanoke College

Roanoke College Archives reports that the M. Cabell Brand/Stuart McGuire Collection (28 linear feet) is now ready for researchers. The collection contains the business papers of the Stuart McGuire Company and its Director, M. Cabell Brand. It was based in Salem, Virginia from the time of its inception in 1904 (known as The Ortho-Vent Co.), to the sale of the Stuart McGuire Company to the Home Shopping Network in 1987. The collection contains memos concerning all aspects of the company including inventory, catalogs, Board of Directors and stockholder meeting minutes, and its expansion from a shoe company selling door to door by individual salesmen to a mail order catalog company selling apparel as well as shoes. Other material relates to the company's forays into other businesses such as the sale of jewelry, gifts and discount travel. Additionally, the collection contains Stuart McGuire catalogs from the 1930s to 1987 as well as Brand's activities involving the Virginia Board of Health.

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State Historical Records Advisory Board (SHRAB)

The twelve-member State Historical Records Advisory Board, under the leadership of state archivist Conley Edwards, continues its efforts to preserve the documentary heritage of Virginia. The board has worked cooperatively with repositories across the commonwealth since 1976 to facilitate federal grants for archival work.

In 2005, the board's coordinator, together with deputy Jennifer Davis McDaid, compiled the new Manual for SHRAB Members and developed an orientation PowerPoint now available on the Library's Web site. Both the manual and the orientation were distributed to SHRABs nationwide by the Council of State Archivists (CoSA). Check the SHRAB page on the Library of Virginia's Web site (<http://www.lva.lib.va.us/whowere/boards/shrab.htm>) for the orientation presentation and the newly-revised, illustrated SHRAB brochure.

In December, Governor Mark Warner reappointed six members of the State Historical Records Advisory Board for terms ending in 2008. He also appointed one new member to the board. Reappointed were Ervin L. Jordan, Charlottesville;

Joyce A. Kistner, Bristol; Michael Anne Lynn, Lexington; Frances S. Pollard, Richmond; Susan A. Riggs, Williamsburg; and Amy Muraca, Fredericksburg.

Appointed to the board was Coy S.C. Barefoot of Charlottesville. A graduate of William and Mary with an advanced degree from the University of Virginia, Barefoot is Director of Communications and Alumni Relations at the Sorensen Institute for Political Leadership at the University. He is well known in Charlottesville as a producer, reporter and personality on WINA New Radio. He is also an author, editor and columnist with a strong interest in historical topics. In 2001, he published *The Corner, A History of Student Life at the University of Virginia*. The volume won the Charlottesville-Albemarle Historical Society's Nalle Prize for Outstanding History in 2003. He is an active volunteer in the Charlottesville community.

The Virginia State Historical Records Advisory Board meets in twice each year to review pending grant proposals; the next meeting is scheduled for June 2006 at the University of Virginia's Alderman Library in Charlottesville. The board's meetings are open to the public.

University of Virginia

Ervin Jordan Jr., University of Virginia Records Manager and Research Archivist in Special

Collections, was one of three panelists, "Ask the Experts: Questions Concerning Archives and Records Management," during the 21st annual Virginia Association of Government Archives & Records Administrators (VAGARA) conference held in Virginia Beach, Virginia in November 2005. This panel was an illustrated feature story in *Public Record: The Newsletter of the Virginia Association of Government Archives & Records Administrators*, vol. 19, no. 4 (Winter 2006).

Caucus Representative

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West Virginia

Caucus Representative

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College of Physicians of Philadelphia Cuts Staff

It is indeed sad news about the major staff reductions at the College of Physicians of Philadelphia. As archivists we are most concerned that Edward Morman, Librarian and Head of the Wood Institute for the History of Medicine, and Richard Fraser, Archivist and Curator of Manuscripts, are being let go. Margaret Lyman, Gretchen Worden's successor at the Mutter Museum, is also being let go, as well as Richard Levinson, Director of Public Relations.

The staff reductions are seen as necessary due to a large budget deficit, about \$500,000. We must hope that the reduction in staff will help the College get on firmer financial footing. However, we should also be concerned about the present and future of the College's collections, especially the Library.

The Library's holdings are kept in environmentally sound and secure stacks, and should be safe for the time being. However, access is now certainly an issue. With Richard's departure there is no library profes-

sional to do basic reference in the library and serve patrons. A temporary solution has been worked out so that some reference can be done, but without a library professional familiar with the collection and assigned to reference, service will be inadequate and haphazard.

Access to the collection will be by confirmed appointment only. This is true now also for Fellows of the College. Those of the Fellowship who use the collection are upset over the policy. Wood Fellows, scholars given grants to study at the Library, will still be accommodated, though with no staff in the Wood Institute and no reference professional, Wood Fellows are not likely to get full benefit from the College's resources.

Beyond what I have stated above, for archivists and historians one of the saddest aspects of the College's decision is that the historical continuity in the Library may now be irreparably lost. Since at least 1953, when Walton B. McDaniel, II, was made head of the newly-created historical collections, there has been continu-

ity in the care of the collections, and an institutional memory that was passed down by librarians and archivists to their successors.

As an organization of archivists, MARAC should keep abreast of events at the College of Physicians, and be available to render what help and advice we can.

Charles Greifenstein
American Philosophical Society

Charles is the former Associate Librarian and Curator of Archives & Manuscripts at the College of Physicians of Philadelphia

Grants Available for Processing Physics, Astronomy, and Geophysics Collections

The Center for History of Physics, American Institute of Physics, is pleased to announce its 2006 Grants to Archives. The deadline for applications is August 1, 2006. The grants are intended to make accessible records, papers, and other primary sources that document the history of modern physics and allied fields (such as astronomy, geophysics, and optics). Grants may be up to \$10,000 each and can be used to cover direct expenses connected with preserving, inventorying, arranging, describing, or cataloging appropriate

collections. Expenses can include staff salaries/benefits and archival storage materials but not overhead or equipment.

The AIP History Center's mission is to help preserve and make known the history of modern physics, astronomy, and allied sciences, and the grant program is intended to help support significant work to make original sources in these fields accessible to researchers. Preference will accordingly be given to medium size or larger projects for which the grant will be matched by the par-

ent organization or other funding sources. For grant guidelines check the Center's Web site: <http://www.aip.org/history/grntgde.htm> or call (301) 209-3165. Inquiries are welcome, and sample proposals are available on request. A list of previous recipients is on our Web site.

Deadline for receipt of applications is August 1, 2006.

Joe Anderson
*Center for History of Physics
American Institute of Physics*



One Of Our Own: Derek Gray

Many archivists it seems come to the profession indirectly or accidentally. None I know announced at the age of 10 or 12, "when I grow up, I want to be an archivist."

Derek Gray did not make any announcements in childhood, either, but more than many archivists he deliberately chose the profession as a career. "I knew when I graduated from high school and got to Virginia State that I wanted to major in history but did not want to teach," Derek says. He sought advice in the career planning center, which couldn't help him directly, but then Derek went to the university archivist, who suggested Derek come to work as a volunteer. Derek liked the work and, after graduate school at the State University of New York (SUNY) at Albany in 2001, was hired by the Library of Virginia. Since 2002, he has been a Research Archivist in the Archives Research Services Branch, a department within the Library's Research and Information Services Division that is currently staffed by eleven people.

The Library of Virginia, founded in 1823, is the state archives/library and thus serves a reference function for state and other governments. Academic historians use the diverse collection, which besides state and county records has maps, photographs, and personal papers relating to Virginia history. A significant percentage of the patrons, however, are genealogists.

The mission of the Archives Research Services department is to provide access to original and

printed materials of historical value in the collection. The number of patrons who visit the library is high, as is the number of reference requests. In 2005, Archives Research Services answered over 5,600 telephone reference requests, and over 4,400 reference requests by mail and email.

Derek and his staff work four to six hours a day at five different reference desks. There are typically six on duty: two at the main desk, two in the manuscript room, and one in the map room. Due to heavy in-house reference, there is also a special room to conduct telephone and email reference. Using the Library's resources to help researchers "solve a mystery," as Derek puts it, is one of the most rewarding parts of his job, but can also be challenging. "I'm still learning," about the Library, says Derek. "The collections are so vast." He has to know how to research an ancestor, the history of a house, or the political history of a county. But as he learns, he gets great pleasure out of the reference search. Says Derek, "I enjoy touching history. I enjoy looking at a document, looking at an original record."

Of particular interest to Derek are the sources for African-American genealogy and the civil rights movement that are found in the Library. He is working on guides to these sources. Of particular interest to Derek is Virginia's response to the 1954 *Brown v Board of Education* decision.

His work has inspired Derek to research his own family. And he has the vast resources at the Library of

Virginia to draw on for himself, when he is not assisting the many patrons who visit the Library.

Charles Greifenstein
American Philosophical Society



Name: Derek Gray

Current position: Research Archivist, Library of Virginia

Place of birth: Uniondale, New York

Undergraduate degree: History, Virginia State University

Graduate degree: Combination MLS and History, SUNY Albany

Year joined MARAC: 1997, currently Virginia Caucus Representative



CCAHA'S Collections Care Training 2006

As part of its ongoing Philadelphia Stewardship Program, the Conservation Center for Art and Historic Artifacts (CCAHA) is offering a series of programs during 2006 to provide training in a variety of collections care activities that are a cornerstone of a preservation program for cultural collections. The Collections Care Training programs are for staff members involved in collections care activities or who have responsibility for cultural collections.

Brief workshop descriptions and dates follow below. Each full-day workshop is \$40.00. For a brochure and registration form, please see our Program Calendar at: http://www.ccaha.org/workshop_cal.php and click on "Collections Care Training Series". For additional information please contact CCAHA's Preservation Services Office at 215-545-0613 or ccaaha@ccaaha.org.

Uninvited Guests: Protecting Collections From Pests

April 19, 2006

Location: The College of Physicians

Pests can be devastating to historical collections, but how can institutions eradicate the problem without further damaging collections? Designed as an introduction, participants in this workshop will learn to identify common pests that invade cultural collections, as well as strategies for handling infestations and preventing future occurrences by establishing an integrated pest management plan.

Speaker: Laura Hartz Stanton, Preservation Services Officer, CCAHA

Caring For Three-dimensional Objects

May 10, 2006

Location: Rosenbach Museum & Library

Three-dimensional objects come in various shapes and sizes and are constructed of materials as diverse as ceramics, glass, metal, wood,

or sometimes all of the above! Participants in this workshop will gain an understanding of how to preserve and conserve collections of three-dimensional objects, and how to plan and create solutions for the challenges in caring for the varied storage, environmental, and handling needs of object collections.

Speaker: Julie Baker, Objects Conservator, Objects Conservation Associates

Matting And Framing: Techniques For Preservation*

July 12, 2006

Location: The College of Physicians

This workshop will serve as an introduction to the materials and techniques necessary for creating safe and attractive housing and framing for works on paper. Participants will learn basic principles of framing and housing, and will gain a greater understanding of housing techniques, assembly methods, materials, and common mistakes. The session will have a hands-on component covering the construction of archival corners and edge supports, hinges, and sink mats for objects with depth.

Speaker: Kimberly Andrews, Housing Technician, CCAHA

* Limited to 20 participants

Understanding Archives: An Introduction To Archival Basics

November 15, 2006

Location: College of Physicians

Proper archival procedures enable safe and effective management of collections, yet volunteers, historians, and those with archival responsibilities in addition to other duties may find themselves in the position of "archivist" without formal training in the profession. Topics covered during this workshop include the fundamentals of archival appraisal, acquisition, and

access; proper storage materials; and the most common preservation problems found with paper-based archival collections.

Speaker: Beth Bensman, Certified Archivist, Manager of Public Services & Outreach, Presbyterian Historical Society

Care And Handling of Historic Furniture

December 13, 2006

Location: Rosenbach Museum & Library

Furniture pieces in historic collections are often problematic due to their size, weight, and storage needs. This workshop will familiarize attendees with storage, preservation, handling, and cleaning techniques for historic furniture. Methods for identifying furniture and conservation treatments will also be discussed.

Speaker: Behrooz Salimnejad, Conservator of Furniture and Woodwork, Philadelphia Museum of Art

Workshop Locations and Times

The College of Physicians
Thomson Hall
19 South 22nd Street
Philadelphia, PA 19103
www.collphyphil.org

Rosenbach Museum & Library
Denworth Memorial Room
2008-2010 DeLancey Place
Philadelphia, PA 19103
www.rosenbach.org

Registration 9:15 a.m.
Workshops 9:30 a.m. – 3:30 p.m.



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Freemasonry in Baltimore

Discover the Secrets of the Masonic Temple on Charles Street

Have you ever seen those guys wearing funny looking hats who were riding around in tiny cars at the local parade? How about those men who performed a special ceremony at your grandfather's funeral? Are they really members of a secret organization? What is it? Do they really have secret rituals? What do they do? Where do they meet? Didn't George Washington belong to this group?

Each of these groups I mentioned are members of a club known as the Freemasons. It is the oldest and largest fraternal organization in the world. Freemasonry in Maryland dates to the mid 1700s. The first Masonic Lodge in Maryland was the Old Annapolis Lodge. Baltimore established its own Lodge by 1770 and it remains as the oldest existing Lodge in the state. By the nineteenth century, the Grand Lodge of Maryland (the governing body of all Masons in the state) began holding its annual meetings in April of each year in Baltimore City. They obtained offices on the second floor of the old Baltimore Watch House on Guilford Avenue, which later became the site of the Baltimore City Hall.

In 1822, the Grand Lodge moved to its own Temple on St. Paul Street. This building was later acquired by the City of Baltimore to be used as an addition to the courthouse, so a new Masonic

Temple was erected on Charles Street, next to Old St. Paul's Church. It was dedicated on November 20, 1866. The women wore wide skirts and bonnets, while the men sported long-tailed coats and stove pipe hats with flat brims. A parade of more than 8,000 people was held on Charles Street and President Andrew Johnson and his son Robert (both Freemasons) took part in the festivities.

It happens all too often. Archives, libraries, museums and rare artifacts are stored in historic old buildings which are suspect to potential damage. Christmas Day of 1890 was devastating for Freemasons in Baltimore. A fire broke out and destroyed the Grand Lodge structure. The cause was attributed to faulty electrical wiring in the theater. Fire fighters were able to remove the horses (which were kept on the premises), but almost everything else was destroyed. Luckily, Concordia Lodge Number 13 was able to remove its records intact. (It is now known as Lucky 13 Lodge.) An interesting fact to note is that the Christmas services at St. Paul's Church continued next door, even as firemen ran across the roof of the church to put out the fire. The records of the church reported that "a large number of those who remained for communion were ladies, but none of them lost their presence of mind for

a moment." At a cost of \$200,000 a new structure was erected. An elaborate dedication ceremony was held on September 12, 1893, which celebrated the much improved meeting space. In surviving archival documents, it has been described as possessing "splendid proportions."

On February 7, 1904, the great fire of Baltimore City started. As the fire spread northward on Charles Street, the Grand Master of Masons in Maryland, General Thomas J. Shryock enlisted the help of everyone he could find to remove all records and items of value from the Temple. This time, the building was spared of the fire, as the winds shifted. But, sadly, fire struck the Maryland Masons again on January 17, 1908. Hot coffee and sandwiches were ordered for the firemen, while the paintings, books and other valuables were rescued taken to the hotel across the street. Like the first fire, the second fire damaged the building beyond repair.

While the ruins were still smoldering, a meeting was held at the Hotel Rennert to discuss rebuilding a new Masonic Temple on the same site on Charles Street. Reconstruction occurred immediately and less than eighteen months later, invitations were mailed to Masons across America encouraging them to travel to Baltimore to celebrate the 122nd Annual Meeting of Masons in Maryland in November of 1909 and to dedicate their new Masonic Temple. The invitation, signed by Grand Master Shryock, even referred to the fire: "Our Temple was destroyed by fire for the second time in 1907 and is now rebuilt and ready for dedication." Masons from over 33 states arrived to celebrate in the grand fashion of the time.

A week long celebration commenced. Realizing that Baltimoreans were interested in the new Temple, invitations were issued for a limited number of the general public to visit the build-



LAYING OF THE CORNERSTONE, MASONIC TEMPLE, NOVEMBER 20, 1866 CHARLES STREET LOOKING WEST THROUGH CLAY STREET.
COURTESY OF THE ARCHIVES OF THE SUPREME COUNCIL SJ, WASHINGTON, DC.



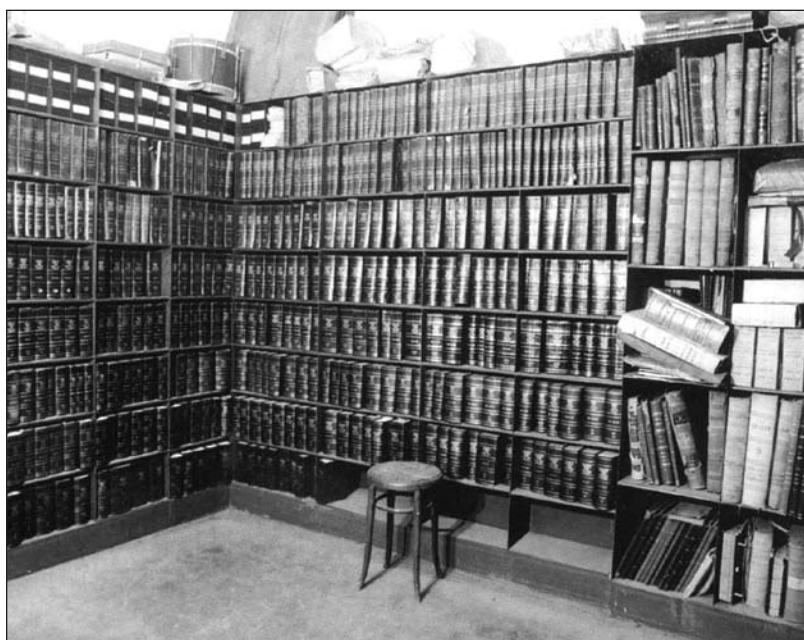
ing on Monday evening, November 15, before its dedication. More than 200 people arrived and were treated to a full tour and buffet luncheon. The following day, all invited guests were escorted from the Hotel Rennert to the Temple, where an informal reception was held and members explored the new building. Guests were escorted to the banquet hall and treated to a Maryland dinner. The hall was decorated with white and yellow chrysanthemums, and in front of each plate were two tiny flags, one the black and gold of Maryland, and the other the state flag of the guest. While special guests dined, hundreds waited outside the building in the street for the dedication ceremony.

Celebrations continued throughout the week and at one event, General Shryock stood up and proclaimed, "Brethren, I would rather be Grand Master of Maryland than President of the United States." A final reception was held at the residence of the General given by his wife. Guests marveled at his collection of antiques and curios, paintings, jewels and particularly, the mementos acquired from Masonic functions. An impromptu thank you from the guests praised Baltimore, its new building and the hospitality of the Baltimoreans. Realizing the week was coming to an end, the guests joined in a chorus of *Auld Lang Sine* and left with a thank you to their hostess as they met their carriages to return to the hotel.

As you attend the meeting for MARAC in Baltimore this April, take careful note of the building we are meeting in. It is the same building that was dedicated by the Masons in 1909. Rituals were performed in these rooms. Parties were thrown in the banquet halls. Secrets were revealed to the initiated. At an original cost of \$1,000,000, the Masonic Temple on Charles Street (now the Tremont Grand) has been described as one of the most beautifully decorated

buildings in Baltimore. Enjoy your conference and as you explore the newly renovated structure, think back to that grand celebration of 1909. Look for the Masonic symbols which have been preserved. And, even better, recall the Masons who met here for over eighty years. Think of all the secrets these walls must possess!

Heather K. Calloway
The Scottish Rite of Freemasonry
Washington, D.C.



BOOK COLLECTION INSIDE THE BASEMENT VAULT AT THE GRAND LODGE ON CHARLES STREET. COURTESY OF THE ARCHIVES OF THE SUPREME COUNCIL SJ, WASHINGTON, DC.

They read the DaVinci Code. They saw *National Treasure*. But what about those secret handshakes and passwords? The DC and Maryland Caucuses made a point of finding out about the real thing. In order to prepare themselves to enter the Masonic World of the Spring 2006 Conference, on March 22 the DC and Maryland Caucuses held a joint meeting for a behind the scenes tour of the Archives and Library of the Supreme Council, 33° Scottish Rite of Freemasonry, located at 1733 16th ST NW, Washington DC.

The Archives of The Supreme Council, 33°, is the repository of the official records of the Scottish Rite of Freemasonry, located at the administrative headquarters in DC. It is the archives of the world's oldest and largest fraternity and the Freemasons have one of the largest repositories of fraternal collections in the world. There are more than two million items in the general archives as well as thousands more in an archives vault where manuscripts, rare books and rituals are kept. The purpose of the Archives is to conserve and maintain the Supreme Council's official correspondence, records, rituals and most rare and valuable collections and to preserve Masonic history. The host for this exclusive tour was Heather K. Calloway.



Regional Alliance for Preservation Announces New Website

The Regional Alliance for Preservation (RAP) is pleased to announce the launch of our new website at <http://www.PreserveCollections.org>. RAP, a national network of nonprofit organizations with expertise in the field of conservation and preservation, provides information and resources on preservation and conservation for cultural institutions and the public throughout the United States.

The new website includes a calendar of Training and Educational Opportunities; a list of Conservation and Preservation Services provided by RAP members; links to related organizations; and a Publications & Resources section with a searchable bibliography of full text reports and documents, and specialized bibliographies prepared to answer common collection care concerns for libraries, archives, museums, historical societies, and house museums. Please come visit us at <http://www.PreserveCollections.org>.

The RAP website is made possible through funding from the National Endowment for the Humanities.

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Broadening Perspectives at the 2006 Joint Meeting of SAA, NAGARA, and CoSA

Visit the nation's capital for the first-ever Joint Annual Meeting of the Society of American Archivists, the National Association of Government Archives and Records Administrators, and the Council of State Archivists, July 31–August 6, 2006, at the Washington Hilton.

As part of efforts to strengthen the archival and records profession, the Council of State Archivists (CoSA), the National Association of Government Archives and Records Administrators (NAGARA), and the Society of American Archivists (SAA) are pleased to announce a joint meeting of the three organizations. The conference will serve as the annual meeting for each of the three organizations, giving members (and others) the opportunity to gather at a single meeting to strengthen our collaborative efforts. The joint meeting concept was ratified by the governing boards and councils of all three organizations, and is part of the ongoing collaboration by CoSA, NAGARA, and SAA to advance the causes of our profession.

Archivists and records managers will gather in Washington, D.C. for a wide array of informative education sessions, preconference workshops, tours of local repositories, archival open houses, special events, exhibits, and networking opportunities. An important goal of the meeting is to broaden our perspectives and to focus on the commonalities between archivists and records managers working in different spheres to preserve and make available the rich documentary heritage of the nation.

The Program Committee received more than 140 proposals for the joint conference's eighty sessions. The co-chairs, Bob Horton of the

Minnesota Historical Society and Tom Hyry of the Yale University Library, actively sought proposals that incorporated the concerns of those working in government settings; that addressed topics of concern to all the sponsoring groups; and that concerned other aspects of contemporary archival theory and practice. Look for traditional sessions, open sessions on works in progress, panel discussions, workshops, roundtables, and special focus sessions designed to highlight innovative archives or records management programs, new techniques, and research projects.

The main session days (Thursday, Friday, and Saturday) will each start with a joint plenary session focusing on a high-interest topic. The president of each of the three organizations will lead one of the hour-long plenaries. The Thursday plenary will focus on Technology, led by SAA's Richard Pearce-Moses. On Friday, CoSA's David Carmicheal will lead a plenary on Advocacy and Public Awareness. Saturday's plenary on Disaster Planning and Preparedness will be led by NAGARA's Timothy A. Slavin. In addition, the Council of State Archivists is organizing an information fair which will focus on three topics—Disaster Preparation and Planning; Archives Week; and Diversity.

Packed with famous sights, free attractions, and an endless calendar of special events, Washington, D.C. offers a variety of experiences for history-minded conference-goers.

The conference hotel, the Washington Hilton, enjoys a garden setting that overlooks the city's impressive skyline. Conveniently located on upper Connecticut Avenue and only a

quarter of a mile from the Dupont Circle Metro station, the hotel sits just minutes from Georgetown, Adams-Morgan, Embassy Row, the Washington business district, and all local points of interest.

Washington, D. C. has something for everyone—art galleries and museums, a thriving restaurant scene, diverse styles of architecture, a rich and compelling history, and verdant spaces and blooming trees tucked amid city streets. The Metro provides visitors with a convenient mode of travel around the city and its environs—more than a third of federal government employees ride the metro to work, and millions of visitors use its 86 stations, 904 rail cars, and just over 106 miles of track to navigate the capital.

For more on this exciting conference, visit the Web sites for the Society of American Archivists (www.archivists.org), NAGARA (www.nagara.org), and CoSA (www.statearchivists.org). Mark your calendars and stay tuned!

Jennifer Davis McDaid

*Virginia State Historical Records
Advisory Board*

The Library of Virginia

*McDaid and John LeGloabec of
the International Monetary Fund
Archives are co-chairs of the 2006
joint meeting host committee.*



A Visit to the Special Collections Research Center, Earl Gregg Swem Library, The College of William and Mary

On Charter Day 2005, February 5, the College of William and Mary celebrated the grand opening of the new Earl Gregg Swem Library. The construction project to renovate and expand the 1966 building began in 1998 and added 98,000 square feet to the original building. One of the wings of the addition comprises the Special Collections Research Center (SCRC). For four years during the building project, the Center had been in temporary exile in Toano, 10 miles away from campus. The new home of the SCRC, named the Warren E. Burger Special Collections Wing in honor of the late Chief Justice, whose papers are housed here, comprises three stories with a total area of 22,522 square feet.

The spacious reception and reference area on the first floor features custom-made exhibit cases, the reference desk, patron computer terminals, card catalogs and other finding aids. Upon entering, visitors are immediately greeted by a bust of the late Chief Justice Warren E. Burger, a bronze replica of the original marble bust Walker Hancock sculpted for the Supreme Court. The Warren E. Burger Office

exhibit features the late Chief Justice's Supreme Court desk, bench chair, and a display of memorabilia and photographs that allow a glimpse into the life of one of the most influential legal figures of the 20th century. The college regalia, two student maces as well as badges and chains of office for the chancellor and rector, are on permanent display in one of the exhibit cases. The remaining cases are dedicated to changing displays of treasures from the collections.

The bright and airy reading room can accommodate eighteen researchers and is flanked on one side by a media room and one the other by a conference room. The media room is equipped with microform reader-printers, one of which also scans microfilm as .pdf images. In addition, a separate hold and copy area facilitates access services.

The second floor houses staff offices, a scanning and preservation room and large processing areas for staff, students and volunteers. Two spacious stacks areas, housed on the ground floor, are fully equipped with compact shelving, which maximizes the utilization of space and reduces



SCRC REFERENCE AND RECEPTION AREA.
CLASS OF 1948 RARE BOOK GALLERY
VISIBLE AT TOP. PHOTO COURTESY OF
KAREN McCLUNNEY, SWEM LIBRARY.

the amount of records that need to be stored off-site to a minimum. A walnut-paneled small seminar room is dedicated to the library of St. George Tucker and his descendants. Want to mention FM 200?

During the three centuries of the College of William and Mary, the college library had been housed in the Wren building, Tucker Hall, and finally the Earl Gregg Swem Library. Today, the College has over 5,500 undergraduate students and more than 1,200 graduate students, not counting law and business students. By the 1990s it had become clear that an expanded and technologically up-to-date library was going to be essential to fulfill the College's mission of achieving and maintaining academic excellence.

William and Mary's SCRC plays an important role in defining and enhancing the reputation of Swem Library. Its University Archives, Rare Books, Manuscripts and Warren E. Burger Collections preserve and make acces-



SPECIAL COLLECTIONS RESEARCH CENTER READING ROOM. PHOTO COURTESY OF KAREN McCLUNNEY, SWEM LIBRARY.





WARREN E. BURGER OFFICE EXHIBIT. PHOTO COURTESY OF LEE BRAUER PHOTOGRAPHY.

sible a wealth of unique and important resources to the students, faculty and the larger researcher community.

Manuscripts and Rare Books

William and Mary's rare book collection encompasses a variety of aspects of Western thought and culture and includes works published from the fifteenth-century to the present. The primary focus is on American history especially the early period. Other areas of strength include early travels to and in America, gardening literature, religion, music, economics, and several private libraries of early Virginia families.

The manuscript collections focus on America and Virginia from the colonial period to the present century with many having national significance. Among the highlights are 700 letters to or from Thomas Jefferson as well as letters and documents signed by 32 other American presidents, and papers of several twentieth-century Virginia political figures including

governors and members of Congress. Papers of distinguished William and Mary alumni include actors Glenn Close and Linda Lavin, novelist Christopher Bram, cancer researcher Vincent DeVita and diplomat John Tuthill. Some 8,000 original political cartoons of alumnus Hugh Haynie are available for research along with extensive collections of account books, diaries, and newspapers.

University Archives

University Archives documents the official and unofficial history of the College of William and Mary and its people, including faculty, alumni, staff, visitors and recipients of honorary degrees. The University Archives conserves the records of the College from the seventeenth through the twenty-first century making them available to the interested research community. The collection includes faculty minutes, bursar's books, Board of Visitors' meeting minutes, photographs, sound recordings, newspapers,

CDs, subject files, movie film, microfilm, books, class notes, electronic records, and artifacts.

The University Archivist is also the State Records Officer for the campus. The University Archives oversees all records management for the College and monitors the flow of records from the active stages of office use to their timely destruction, according to state retention schedules, or to their ultimate home in the University Archives.

Warren E. Burger Papers

The new Warren E. Burger Special Collections wing at Swem Library is named in honor of Chief Justice Warren E. Burger (1907-1995), whose lifetime professional and personal papers are housed here. Warren E. Burger presided over the Court's many historic decisions in his seventeen years as Chief Justice, 1969-1986, and worked tirelessly to improve the way the judiciary functions and how justice is administered throughout the nation's courts. After he resigned from the Supreme Court, he devoted his time and energy to serving as chairman of the Commission on the Bicentennial of the United States Constitution. From 1986-1993, Warren E. Burger served as the twentieth Chancellor of the College of William and Mary.

His papers were donated to the College of William and Mary by his son, Wade A. Burger in 1996, and comprise about 1,200 cubic feet of papers, over 2,000 photographs, and more than 300 artifacts. Warren E. Burger was one of the most influential legal figures of the 20th century and his papers, scheduled to open in 2026, will be an immeasurable resource for historians and legal scholars.

Researchers have responded very positively to our new environment. We invite our archival colleagues to come use our materials and tour the facility.

Susan Riggs and Ute Schechter
College of William and Mary



A PANORAMIC VIEW OF THE SCRC REFERENCE AND RECEPTION AREA. PHOTO COURTESY OF KAREN MCCLUNEY, SWEM LIBRARY.



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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,
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fax: (703) 790-0845; catherine@lamoureux.us.

Material for publication should be sent to Katy Rawdon-Faucett, Archivist,
The Barnes Foundation, 300 North Latch's Lane, Merion PA 19066;
(610) 667-0290 x1048; fax: (610) 664-4026; krawdon@barnesfoundation.org.

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Jason Stieber, Archivist,
National Museum of Women in the Arts, 1250 New York Avenue, NW,
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